

## Music 1410-4420 – Applied Piano Syllabus

Instructor: Dave Fox  
Meeting Time: TBA  
E-mail: [foxd@gborocollege.edu](mailto:foxd@gborocollege.edu)

Room: 205, Odell  
Phone: ext. 321

### SDPI Guidelines/Competencies

1.0,1.1,1.2,1.3,1.4,1.6,1.7,2.0,2.1,2.2,3.3,4.1,4.3,4.4,4.7

### Method of Teaching

Discussion of technical and musical concerns; illustration and analysis through demonstration at the keyboard, recorded examples and current literature. Performance is evaluated with attention to the student's background and displayed work habits as well as his/her relative potential, but also with an affirmation of high professional and musical standards.

Applied lessons are on a once-a-week basis (fifteen lessons per semester), and there are also weekly departmental repertoire classes for music majors. Students are expected to practice a **minimum** of two hours per day for each hour of credit received.

### Technique and Literature Requirements for Majors

The following are the minimum requirements of literature and exercises expected of majors during each of the years leading to a baccalaureate degree.

#### Freshman:

- Technique: All major and minor scales two octaves, hands together  
Chromatic scale  
Selected Hanon and Czerny exercises
- Literature: Baroque – Selected Bach two part inventions  
Classical – Sonatinas by Kuhlau or Clementi  
Romantic – Easier romantic character pieces such as Schumann's *Kinderszenen*, easier Chopin *Preludes*, or easier Schubert *Waltzes*  
20<sup>th</sup> Century – *The Adventures of Ivan* by Khachaturian, easier Bartok *Mikrokosmos*; easier Poulenc or Milhaud works, Chick Corea's collection of *Children's Songs*

#### Sophomore:

- Technique: (add) all major and minor arpeggios of major and minor triads  
Selected Hanon and Czerny exercises
- Literature: Baroque: Bach two and three part inventions  
Scarlatti sonatas  
Classical: Easier Mozart Sonatas and/or easier Haydn Sonatas  
Romantic: Selections from Mendelssohn's *Songs Without Words*;  
Chopin *Preludes*; any of Schubert's *Moments Musical*  
20<sup>th</sup>-Century: easy Debussy *Preludes*; *Trois Gymnopedies* by Satie; Aaron Coplands' *Four Piano Blues*; Kabalevsky *Preludes*

Junior :

Technique: (add) dominant 7<sup>th</sup> arpeggios, diminished 7<sup>th</sup> arpeggios  
Baroque: more difficult Scarlatti sonatas; selected Bach *Preludes and Fugues*; Bach *Toccatas for Clavier*

Classical: any of Mozart's medium-difficult sonatas; any of Beethoven's early or middle period sonatas

Romantic: Schubert *Impromptus*; Schumann *Papillons*; Chopin *Nocturnes and Waltzes*; Mendelssohn's *Songs Without Words*

20<sup>th</sup>-Century: Bartok's *Hungarian Peasant Songs*; Debussy's *Pour le Piano*; Khachaturian's *Toccatas*

Senior:

Technique: (add) scales in thirds and sixths; all scales and arpeggios at quarter note = 120

Baroque: Bach *Preludes and Fugues*; Bach *Italian Concerto*, any *Suites* or *Partitas*

Classical: Beethoven sonatas from middle period; Haydn or Mozart late sonatas

Romantic: Brahms *Intermezzi*; Chopin's *Etudes*; Chopin *Scherzi* Or *Ballade*

20<sup>th</sup>-Century: Prokofiev's *Sarcasms* and/or *Visions Fugitives*; *Excursions* by Barber; works by Villa-Lobos, Granados, Cowell, Stockhausen

#### Non-Piano Majors

Non-piano majors may sign up for applied lessons, space permitting. The literature and technique studied will vary from student to student depending on their musical background. Once the student's level of musicianship has been determined, appropriate assignments will be given in the areas of sight-reading, improvisation, technique, and literature. Students are graded on how well they respond to the assignments as their level of performance permits.